

Fig. 3

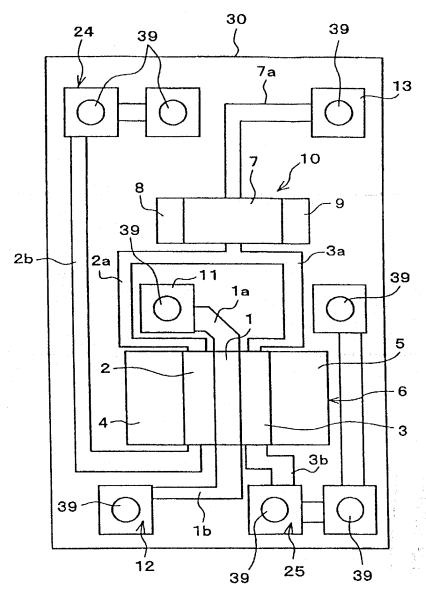
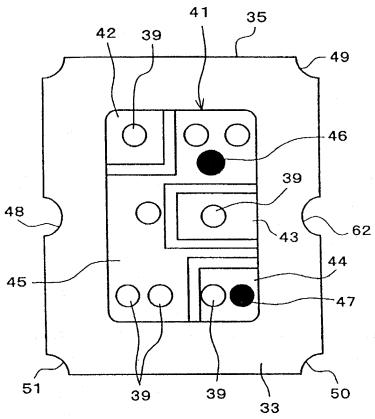


Fig. 4





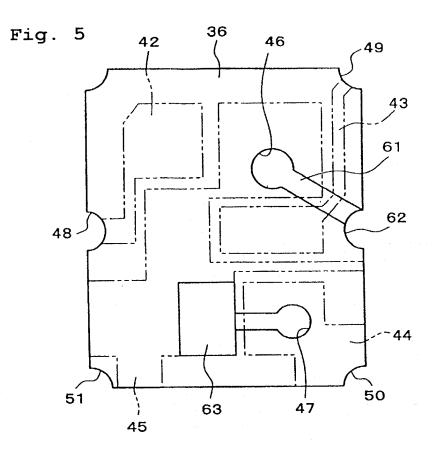


Fig. 6

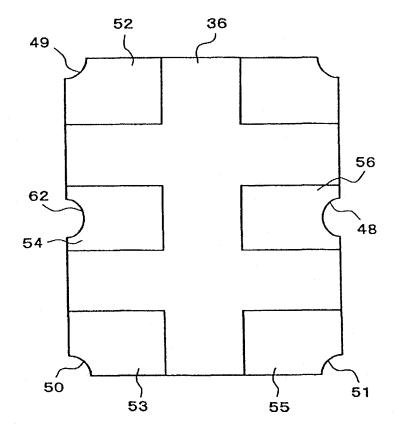
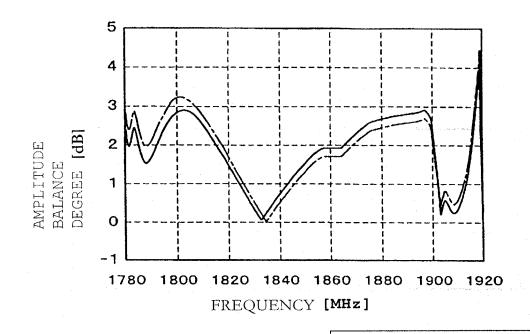
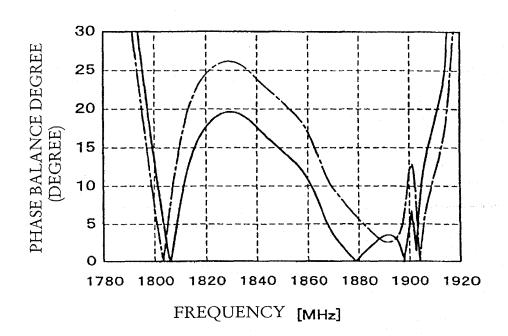


Fig. 7

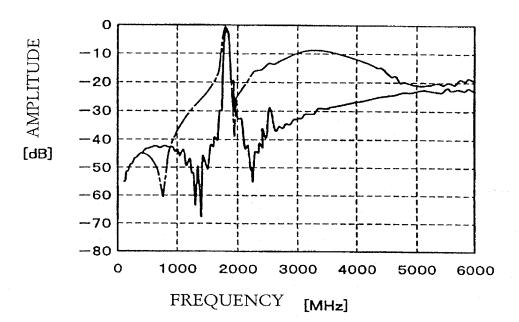


RELATED ARTFIRST EMBODIMENT



\_\_\_\_ RELATED ART
\_\_\_\_ FIRST EMBODIMENT

FIG. 9



---- RELATED ART
----- FIRST EMBODIMENT

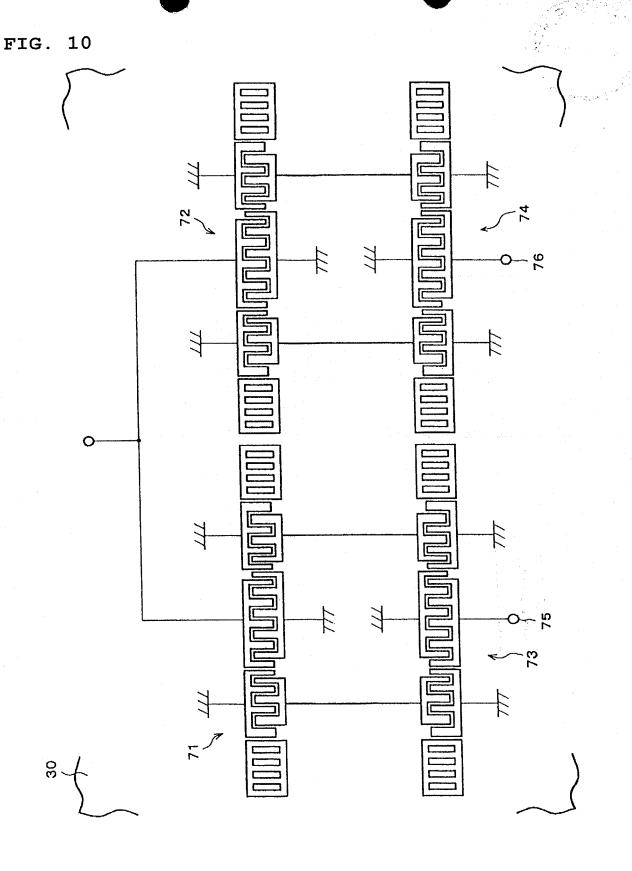


FIG. 11

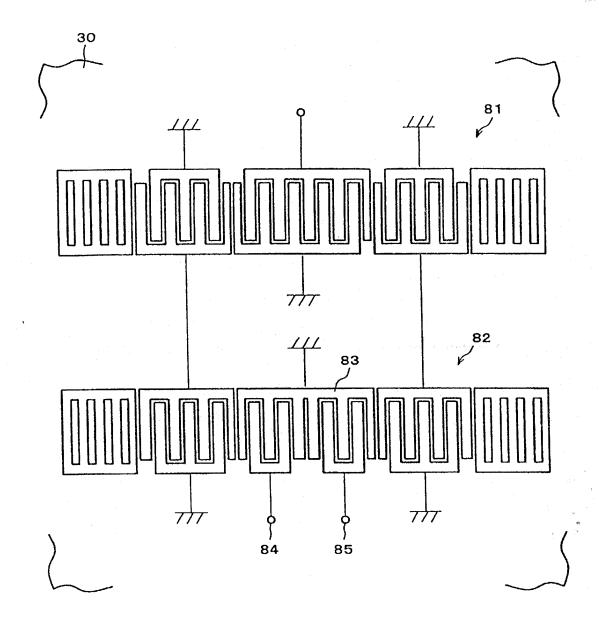


FIG. 12

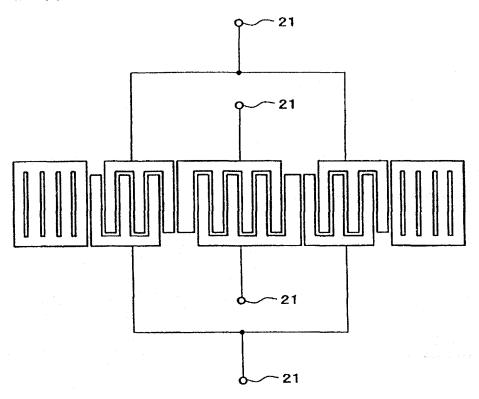


FIG. 13

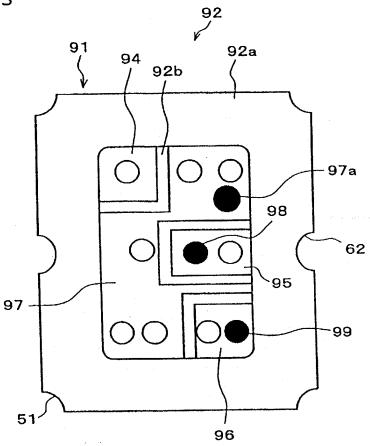
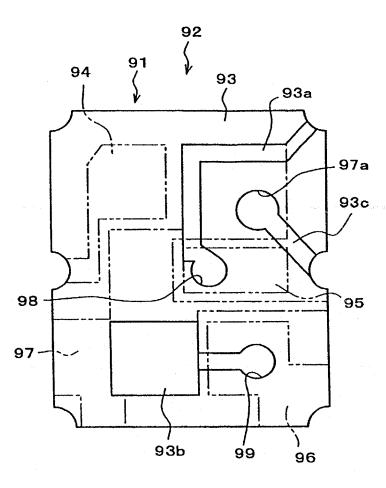
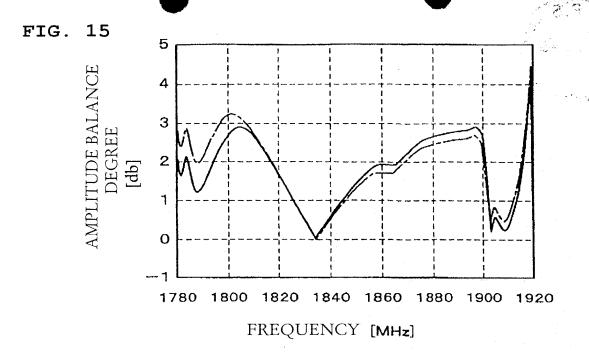
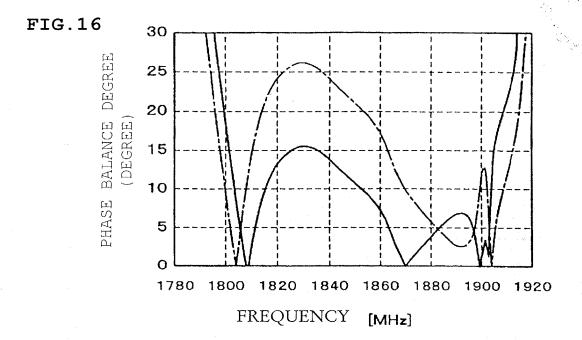


FIG. 14





--- RELATED ART
--- SECOND EMBODIMENT



RELATED ART
SECOND EMBODIMENT

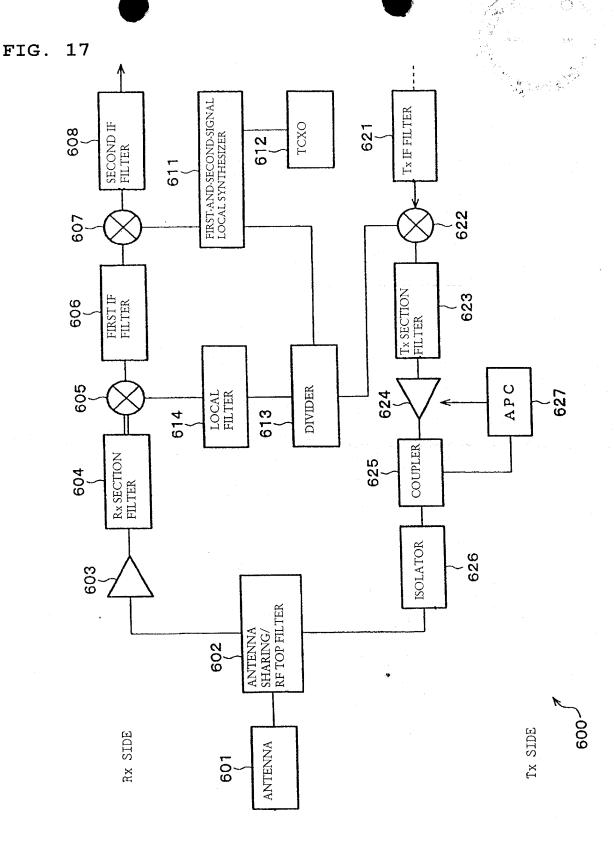


FIG. 18 PRIOR ART

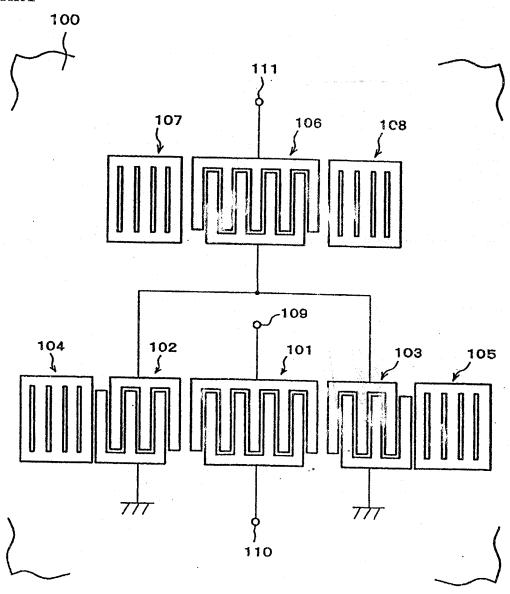


FIG. 19 PRIOR ART

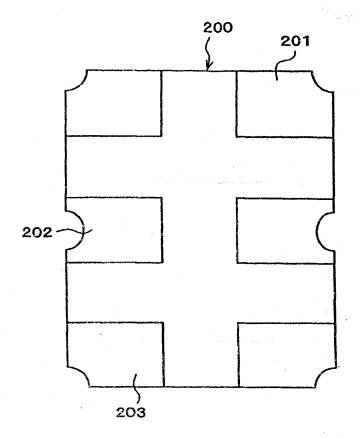


FIG. 20 PRIOR ART

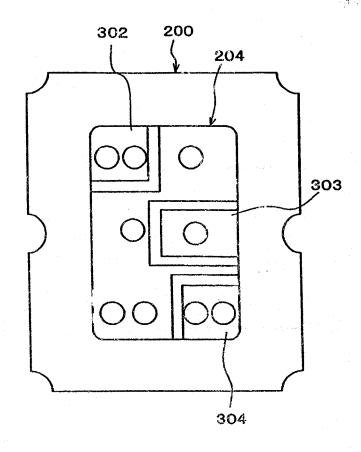


FIG. 21 PRIOR ART

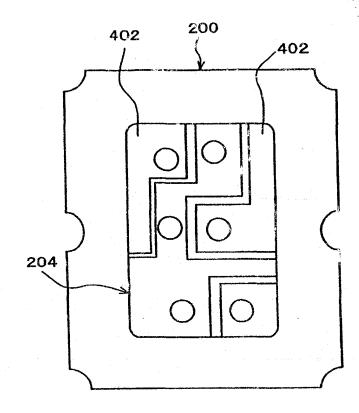


FIG. 22 PRIOR ART

